
Editorial Comments

Barbara Beeton

TUG 2006

TUG 2006 was a great success, as you can read from Taco's report later in this issue. Marrakesh was a whole new experience for me, my first visit to the African continent; the sounds and smells were, in varying degrees, familiar (I'm always willing to try a new cuisine, and am a long-time devotee of international folk music), but the sights were new, and certainly so were the customs. I wasn't really prepared for such a garden spot in the middle of what I expected to be semi-desert.

I brought home many memories — and a determination to learn how to make mint tea. I learned that a cape I've owned and loved for years is indeed a genuine Tuareg garment; we saw one in the museum that was woven to the same pattern. And I discovered, no surprise, that bargaining with merchants is something better learned when young; alas, I'm not ready to be taught that new trick.

And it was good to see so many old friends, and make some new ones as well. Although the number of participants was not so large, the enthusiasm evoked by a spirited discussion of how to extend \TeX to generate documents of superb calligraphic quality was as high as I've ever encountered at a TUG meeting.

I'd like to extend my personal thanks publicly to Azzeddine Lazrek for his hospitality, making the experience so enjoyable for my husband and myself. Thanks, Azzeddine!

Chuck Bigelow goes to RIT

Charles Bigelow has been named as the next Melbert B. Cary Professor at the Rochester Institute of Technology. This prestigious chair was previously held by Alexander Lawson and Hermann Zapf.

Chuck had been contemplating teaching again, so this opportunity came at a very auspicious time. He plans first to offer a course on the history, theory, and technology of typefaces and fonts, followed by an advanced course on newspaper typography (not only types and fonts, but also usage and the typographic image and identity of a newspaper) and later, advanced typography seminars on other topics, such as how typography contributes to the experience of super markets, chain stores, and the rest of our marketed civilization.

Together with Don Knuth, Chuck established a master's program in digital typography at Stanford in 1982, and has taught and lectured extensively.

Together with Kris Holmes, he created the Lucida family, one of the first fonts that optimized typography for output on personal computers and lower resolution printers. Bigelow & Holmes are also responsible for some of the first TrueType fonts, including many of Apple's "city" fonts.

Best wishes to Chuck in his new position. And thanks to Jill Bell, who provided much of this information to the TYPO-L discussion list.

DEK in the news again

A delightful illustrated profile appeared in *The Stanford Magazine* last spring, recounting what Don Knuth is up to these days.

Read it at <http://www.stanfordalumni.org/news/magazine/2006/mayjun/features/knuth.html>

Corrigendum: TUGboat 21:2

In an article on Thai fonts by Werner Lemberg (21:2 (2000), pages 113–120), a reader fluent in Thai encountered an example that contained a serious typo. The error has been corrected in the version posted on the TUG web site. Thanks to Werner for assistance in patching this up.

Out-of-copyright books on the Web

As of the end of August, the Google Book Search makes it possible for readers to download out-of-copyright books to be read at your own pace. The collection is diverse, including well-known classics as well as more obscure gems.

Go to books.google.com and select the "Full view" radio button to find out what books can be downloaded. The collection continues to grow as more and more of the world's books are digitized.

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Happy reading.

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